

**Who is the author of the book of Lamentations?**

- A. Jeremiah
- B. Ezekiel
- C. Isaiah
- D. Daniel

**Answer: A. Jeremiah**

**What city is being lamented in the book of Lamentations?**

- A. Rome
- B. Babylon
- C. Jerusalem
- D. Nineveh

**Answer: C. Jerusalem**

**What event led to the destruction of Jerusalem in Lamentations?**

- A. Roman occupation
- B. Babylonian conquest
- C. Egyptian attack
- D. Assyrian invasion

**Answer: B. Babylonian conquest**

**What is a common theme throughout the book of Lamentations?**

- A. Sorrow and mourning

- B. Joy and celebration
- C. Victory and triumph
- D. Peace and harmony

**Answer: A. Sorrow and mourning**

**What is the tone of the book of Lamentations?**

- A. Sad and lamenting
- B. Angry and vengeful
- C. Hopeful and optimistic
- D. Happy and cheerful

**Answer: A. Sad and lamenting**

**What is the significance of the number five in Lamentations?**

- A. Symbolizes the five chapters in the book
- B. Marks the five days of mourning
- C. Signifies the five major sins of the people
- D. Represents the five kings of Israel

**Answer: A. Symbolizes the five chapters in the book**

**What is the purpose of the book of Lamentations?**

- A. To condemn the actions of the prophets
- B. To celebrate a military victory
- C. To predict the coming of a new king
- D. To express grief and seek comfort

**Answer: D. To express grief and seek comfort**

**What literary device is often used in the book of Lamentations?**

- A. Haiku poetry
- B. Acrostic structure
- C. Free verse
- D. Sonnet form

**Answer: B. Acrostic structure**

**In Lamentations, who is being called to repentance?**

- A. The Babylonian army
- B. The Egyptian pharaoh
- C. The people of Israel
- D. The Assyrian king

**Answer: C. The people of Israel**

**What is the overarching message of Lamentations?**

- A. The inevitability of destruction
- B. God's faithfulness in the midst of suffering
- C. The futility of hope
- D. The power of human resilience

**Answer: B. God's faithfulness in the midst of suffering**

